

Inés Silva

Caracas, Venezuela 1970

Inés Silva developed an inclination for arts, since her days as a student at the faculty of Architecture and Urbanism (FAU) of the Central University of Venezuela, after graduating with honors in 1992, she decided to focus on art, based on the study of geometry, proportion, and color to permanently explore new creative possibilities, in formal, material and technical aspects. For several years, one of the constant factors in Inés Silva's works has been the use of acrylic as support of her works, she paints on these material lines or stripes in vivid colors resulting in an unlimited number of views that allows it to be fully appreciated from any position.

As a result of her extensive research she earned the Critics Award in the first Art Biennale at the (FAU) of Central University of Venezuela (2002); the next year she participated with her work at the VI Salon Pirelli of Young Artists at the Museum of Contemporary Art of Caracas Sofía Imber, Venezuela and she showcased her work in the Art Triennial "Spirit of geometric and Constructivism Art" at the Satoru Sato Art Museum, Tome, Japan (2010).

Her work has been shown in different countries such as Belgium, Colombia, Ecuador, France, Germany, Hungary, Italy, Japan, Peru, Russia, Spain, USA and Venezuela. Her artistic career includes participation in two art Salons, Salon Comparaisons Art en Capital at Grand Palais (2006-2020) and Salon Réalités Nouvelles (2014-2019) both in Paris, France, as well as participation in different international Art groups such as Madi group, Expansionism and Art Construit International, it is worth mentioning the exhibitions: "Nine Venezuelan Modern Masters" at The Museum of Geometric and Madi Art, Dallas, USA (2003) "Mouvement Madi International, Buenos Aires 1946-Paris 2008" at Maison de L'Amérique Latine, Paris, France (2008) and "Expansionism" at the Museum Omar Carreño, La Asunción, Venezuela (2009).

During her career, it is worth highlighting the Solo exhibitions such as: "Gravitación y Expansión" at Ateneo de Maracaibo, Venezuela (2005), "Euritmia" at Graphic Art Gallery, Caracas, Venezuela (2007), "De Rerum Natura" at The Museum of Contemporary Art Francisco Narváez, Isla de Margarita, Venezuela (2009), "Musik der Farben und Formen" at Museum Haus Ludwig, Saarlouis, Germany (2012), "Inés Silva" at Galerie Nery Mariño, París, Francia (2013) "Ars Modulor" at Ranivilu Art Gallery, Miami, USA (2016) and "Between the Lines" at Ranivilu Art Gallery, Miami, USA (2018), Installation, Church of Montgerain - 30 years Festival Theme and

Variations-. Picard, France (2022).

Since December 2015 Inés Silva is represented by the renowned Galerie Denise René in Paris, where she has participated in some collective exhibitions and projects such as: “art construit latino-americaine nouvelles propositions” at the iconic space of Galerie Denise René rive gauche (2015), “transparence” (2017) “Que de la sculpture” (2018), “Espace et Tension” (2019), women & abstraction (2020), “small is beautiful, dynamique du bleu”, retour à la ligne (2021) and Summer group exhibition (2022).

Supported by the Galerie Denise René, her work “Jardín Colgante negro” was selected for the exhibition “Negative Space” at the ZKM Center for Art and Media, Karlsruhe, Germany (2019), her work “Spectrum” was selected to the exhibition “For Now” at the Coral Gables Museum in Miami, USA (2019-2020).

Her work is best described by art critic Perán Erminy: *“The conception of Inés Silva’s works, that is her ‘ars poetica’ consists of designing in her work, a formal device as a group of signals, marks, lines, gaps, proportions, mobile sheets capable of organizing itself in a harmonic manner and make intelligible and sensitively emotional, the group of dynamic situations and perceptive tensions that integrate themselves or that take place in that visual event that constitutes the work and all that is displayed in accordance with or in tune with, the invisible tensions of the space around the work”.*

Since 2010, Inés Silva has lived and worked in Miami (USA), where she actively pursues her artistic research and takes part in the international art scene.

Solo Exhibitions

- **2023** | JardInés Colgantes | Graphicart Gallery | Caracas, Venezuela
- **2022** | Installation, Church of Montgerain - 30 years Festival Theme and Variations | Picard, France.
- **2018** | Between the Lines | Ranivilu Art Gallery | Miami, USA
- **2016** | ARS Modulor | Ranivilu Art Gallery | Miami, USA
- **2013** | Inés Silva | Nery Mariño Gallery | Paris, France
- **2012** | Musik der Farben und Formen, Museum Haus Ludwig | Saarlouis, Germany.
- **2009** | De Rerum Natura | Museum of Contemporary Art Francisco Narváez | Isla de Margarita, Venezuela
- **2007** | Euritmia | Graphicart Gallery | Caracas, Venezuela

- **2005** | Gravitation and Expansion | Athenaeum of Maracaibo | Maracaibo, Venezuela

Group Exhibitions (selection)

- **2026** | Tránsitos (de lo orgánico a lo abstracto geométrico) | SAGA-Graphicart Gallery | Caracas, Venezuela
- **2025** | Cinétique Quantique | Meta Haus | Paris, France.
- **2025** | Geografía Abstracta (48 años de exploración artística en Venezuela) Homenaje a Edgar Guinand | SAGA-Graphicart Gallery | Caracas, Venezuela
- **2024** | Women Shaping Abstraction | Durban Segnini Gallery | Miami, USA
- **2024** | Architect-Artist 4, Abstract Project | Paris, France.
- **2024** | Mujeres en el arte | Graphicart Gallery | Caracas, Venezuela
- **2023** | Architect-Artist 3, Abstract Project | Paris, France.
- **2023** | hier demain, | Denise René Gallery | Paris, France.
- **2023** | Source Code, Meta Haus, | Paris, France.
- **2022** | Homage to Denise René, Bonisson Arte Center Aix-en-Provence, France.
- **2022** | Summer group exhibition | Denise René Gallery | Paris, France.
- **2022** | In memory of Ivan Contreras-Brunet | Galerie Wager | Paris, France
- **2022** | Concrete and Kinetic Art from the Suciú and Szöllösi-Nagy-Nemes Collections. Museum Ettlingen, Germany
- **2021** | Retour à la ligne | Denise René Gallery | Paris, France.
- **2021** | Small is beautiful | Denise René Gallery | Paris, France.
- **2020** | Women & Abstraction | Denise René Gallery | Paris, France.
- **2020** | Light-Movement-Illusion | Budapest Gallery / Vasarely Museum | Budapest, Hungary.
- **2019** | Espace et tension | Denise René Gallery | Paris, France.
- **2019** | For Now | Coral Gables Museum | Miami, USA.
- **2019** | Negative Space | ZKM Center for Art and Media | Karlsruhe, Germany.
- **2017** | Que de la sculpture | Denise René Gallery | Paris, France.
- **2016** | Transparence | Denise René Gallery | Paris, France.
- **2015** | Art Construit Latino-Américain Nouvelles propositions | Denise René Gallery | Paris, France.
- **2014** | Sculptures Grands et Jeunes, Galerie N Mariño | Paris, France.

- **2013** | Expansionism, Tribute: Omar Carreño, Humboldt Cultural Association | Caracas, Venezuela.
- **2012** | Geometric Artists circle the Globe, Museum of Geometric and MADI Art | Dallas, USA.
- **2011** | Treffpunkt Kunst KOSTBARKEITEN, Museum Haus Ludwig | Saarlouis, Germany.
- **2010** | Madi Movement, MAGI '900 – Museo delle Eccellenze Artistiche e Storiche | Pieve di Cento (Bologna), Italy.
- **2009** | Expansionism, Museum of Geometric and Madi Art. | Dallas, USA.
- **2008** | The Madi Group, Maison de l'Amérique Latine | Paris, France.
- **2007** | Nervo Vago an Anthology of Madi (1996-2006), Villa Savonarola | Naples, Italy.
- **2006** | 14 Artistas Madi, GraphicArt Gallery | Caracas, Venezuela.
- **2005** | Tetractis Madi, Corp Group Cultural Center | Caracas, Venezuela.
- **2004** | Out of Frame, Madi Group | Durban Segnini Gallery | Miami, USA
- **2003** | Nine Venezuelan Modern Masters “Geometry and Movement” Museum of Geometric and Madi Art | Dallas, USA.

Salons (selection)

- **2014-2019** Salón Réalités Nouvelles | Paris, France.
- **2006-2020** Salón Comparaisons, Art en Capital. Geometric group | Paris, France.

Private collections (selection)

- Satoru Sato Art Museum | Tome, Japan
- Festival Atempo | Caracas, Venezuela
- Museum of Contemporary Art Francisco Narváez | Isla de Margarita, Venezuela
- Museum of Geometric and Madi Art | Dallas, USA.
- Museum Haus Ludwig | Saarlouis, Germany.
- Mobile Madi Museum | Budapest, Hungary
- MAGI '900 – Museo delle Eccellenze Artistiche e Storiche | Pieve di Cento (Bologna), Italy.